## SỞ GD – ĐT VĨNH PHÚC **TRƯỜNG THPT YÊN LẠC**

(Đề thi có 04 trang)

Mai: "

## ĐỀ KSCL ÔN THI THPT QUỐC GIA LẦN 3 – LỚP 12 NĂM HỌC 2016-2017 ĐỀ THI MÔN: TIẾNG ANH

Thời gian làm bài: 60 phút , không kể thời gian phát đề

Mã đề thi 134

## Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.

Insects' lives are very short and they have many <u>enemies</u>, but they must survive long enough to breed and perpetuate their kind. The less insect-like they look, the better their chance of survival. To look "inedible" by imitating plants is a way frequently used by insects to survive. Mammals rarely imitate plants, but many fish and invertebrates do.

The stick caterpillar is well named. It is hardly distinguishable from a brown or green twig. This caterpillar is quite common and can be found almost anywhere in North America. It is also called "measuring worm" or "inchworm." It walks by arching its body, then stretching out and grasping the branch with its front feet then looping its body again to bring the hind feet forward. When danger threatens, the stick caterpillar stretches its body away from the branch at an angle and remains rigid and still, like a twig, until the danger has passed.

Walking sticks, or stick insects, do not have to assume a rigid, twig-like pose to find protection; they look like <u>inedible</u> twigs in any position. There are many kinds of walking sticks, ranging in size from the few inches of the North American variety to some tropical species that may be over a foot long. When at rest their front legs are stretched out, heightening their camouflage. Some of the tropical species are adorned with spines or ridges, imitating the thorny bushes or trees in which they live.

imitating the thorny bushes or trees in which they live.		
Leaves also seem to be a favorite object for instrument from view by folding their wings and sitting quietly amort		• • • • • • • • • • • • • • • • • • • •
Câu 1: According to the passage, how does the stick A. By changing the color of its skin C. By looping itself around a stick	caterpillar make itself loo B. By holding its body stil D. By laying its body flat	ff and motionless
Câu 2: Which of the following does the word "enemies"  A. plants looking like insects C. extreme weather conditions	in line 1 refer to?  B. insects looking like pla  D. creatures that eat insect	
<ul> <li>Câu 3: Which of the following best paraphrases the sente</li> <li>A. The caterpillar is named after a well-known name.</li> <li>B. The caterpillar is named just like the way it looks.</li> <li>C. The caterpillar has a good name.</li> <li>D. The caterpillar is stuck to a popular name.</li> </ul>		
Câu 4: Which of the following is the antonym of the wor A. eatable B. colorful	C. beautiful	D. moving
<b>Câu 5:</b> Which of the following are NOT mentioned in protection?	n the passage as objects th	nat are imitated as a means of
A. Sticks B. Leaves	C. Flowers	D. Thorns
<ul> <li>Câu 6: Which of the following is true of stick insects?</li> <li>A. They change color to make themselves invisible.</li> <li>B. They are camouflaged only when walking.</li> <li>C. They resemble their surroundings all the time.</li> <li>D. They make themselves look like other insects.</li> </ul>		
Câu 7: What is the main idea of the passage?		
A. Insects that are threatened with extinction	B. Caterpillars that live in	
C. How some insects imitate plants to survive Mark the letter A, B, C or D on your answer sheet to i	D. The feeding habits of in	
the following exchanges.	naicate the most suitable	response to complete each of
Câu 8: Tom: "Thanks for your help!" Jerry: "	"	
A. With all my heart.  B. It's my pleasure.	C. All it is for you	<b>D.</b> Never remind me.
Câu 9: Lan: "How long does it take to get to the town cer	ntre from here?"	

<ul><li>B. It costs fifteen cents b</li><li>C. There's a bus every th</li><li>D. I'm driving to the tow</li><li>Mark the letter A, B, C o</li></ul>	nirty minutes.	t to indicate the word(s) (	CLOSEST in meaning to the
	~ <b>-</b>		
_	on, many small companies w	C. run on	D. taken over
A. wiped out	B. set up		D. taken over
	le that he is unaware of such		D 1 1' 11
A. disappointed	B. imaginable	C. difficult	D. unbelievable
		indicate the sentence that	best combines each pair of
sentences in the following	<del>-</del>		
<ul><li>A. The agreement which</li><li>B. The agreement which</li><li>C. The negotiation which</li></ul>	led six-month negotiation. It was signed yesterday ended was signed yesterday lasted h lasted six months was signed ends six-month negotiation	six-month negotiation. six months. ed yesterday.	
	ime. I was not able to see he		
A. I was not early enough		<b>B.</b> She had left because I v	
	I could not see her off.		
	<u> </u>		<b>PPOSITE</b> in meaning to the
underlined word(s) in each	n of the following questions		
Câu 14: I don't like the way	y he refers to his problems <u>ol</u>	bliquely.	
A. directly	<b>B.</b> indirectly	C. politely	D. impolitely
Câu 15: They have not mad	le any efforts to <u>integrate</u> wit	th the local community.	
A. put together	B. separate	C. connect	D. cooperate
Mark the letter A, B, C o	r D on your answer sheet	to indicate the correct ans	swer to each of the following
question.			
Câu 16: What she said mad	e me aware of my own	<u> </u>	
A. shortcomings	B. shortenings	C. shortnesses	D. shortages
Câu 17: It is important to ha	B. confirm	in. C. consult	D. confide
	ware, parents will b		
$\mathbf{A}.\ \mathbf{\emptyset}$ – the	<b>B.</b> the $-\emptyset$	$\mathbf{C}.\ \emptyset - \emptyset$	D. the – the
	I have ever worked, I do not		
A. Provided that	B Nevertheless	C. If	D. However
	nvited, she to t		
A. came	B. would have come	C. will come	D. would come
Câu 21: A skilled	will help candidates fee	el relaxed.	
A. interview	will help candidates fee B. interviewer	C. interviewing	D. interviewee
	ainy days, but it was a nice h		
	B. by all means		D. in general
	loyment prospects for	_	6
A. qualify	B. qualification	young people.	D. unqualified
			-
A everyopulation	s may become  B. overgrowth	C everbalance	
			D. overexploitation
	at she reduce h		D 1
A. would	B. should	C. must	D. need
<b>Câu 26:</b> Some people say the <b>A.</b> economics	nat in the future the whole we <b>B.</b> economic	orld will experience a period  C. economical	of depression.  D. economy
Câu 27: It was	_ that I saw it several times.		-
A. such an interesting file		B. so an interesting film	
C. so interested a film		D. such film an interesting	
Mark the letter A, B, C of	r D in your answer sheet t		part that needs correction in

each of the following questions.

<b>Câu 28:</b> <u>T</u>	<u>'here are</u> some people	in the government try to i	improve the lives of poo	r people.
A. The	re are	3. try	C. to improve	D. lives
Câu 29: T	here are many <u>reason</u>	s why a particular species	may become endangeri	
A. may	·	. reasons why	<b>C.</b> a	D. endangering
		<u>ly,</u> I wouldn't <u>make</u> <u>so ma</u>		
A. care	•	3. had	C. make	D. so many
		, B, C, or D to indicate the		
				by taxes or other public funds. As a support from government funds
				Most private schools operate on a
				their owners. Private schools are
				Some private schools also have an
				nost all schools were private unti
				development of public schools to
•	1 0	naking education widely a		lay, the (33) of public of
				nusic or other subject areas; and
		n Catholic Church is one		
the world.				
Câu 31:	A. than	B. that	C. more	D. from
<b>Câu 32:</b>	A. given	B. fed	C. funded	<b>n</b> raised
Câu 33:	A. amount	B. digit	C. number	D. figure
Câu 34:	A. preparation	B. enter	C. coming	D. participation
Câu 35:	A. on	B. all	Cout	D. throughout
		•		ose underlined part differs fron
the other	three in pronunciati	on in each of the followin	ng questions.	
Câu 36:	A. consist	B. consume	C. c <u>o</u> nclude	D. concept
<b>Câu 37:</b>	A. technique	B. economy	C, <u>c</u> omputer	D. <u>c</u> itizen
				t differs from the other three in
-		in each of the following	· <del>-</del>	
Câu 38:	A. optimistic	B. unexpected	C. environment	D. electricity
<b>Câu 39:</b>	A. campaign	B. border	C. stable	D. country
	letter A, B, C or D o owing questions.	on your answer sheet to	indicate the sentence t	hat is closest in meaning to each
	0 <b>-</b>	on was the best director of	Fhia tima	
		on was the best director of hi		
<ul><li>A. It was said that Cameron was the best director of his time.</li><li>B. Cameron is said to be the best director of his time.</li></ul>				
C. Cameron is said to have been the best director of his time.				
D. Can	neron was said to have	e been the best director of	his time.	
		for IBM, but I rejected.		
A. I turned down the offer to work for IBM.		B. I rejected to offer to		
	I refused my offer to		D. I was refused by IBN	M at work.
		carelessness, we would h		
A. Because he wasn't careless, we didn't finished the work.				
<ul><li>B. He was careless because he hadn't finished the work.</li><li>C. If he had been more careful, we would have completed the work.</li></ul>				
D. If her were careful, we would finish the work.				
			, C, or D on your ansy	wer sheet to indicate the correc

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.

Of all modern instruments, the violin is apparently one of the simplest. It consist in essence of a hollow, varnished wooden sound box, or resonator, and a long neck covered with a fingerboard, along which four strings are stretched at high tension. The beauty of design, shape, and decoration is no accident, the proportions of the instrument are determined entirely by acoustical considerations. Its simplicity of appearance is deceptive. About 70 parts are involved in the construction of a violin. Its tone and its outstanding range of expressiveness make it an ideal solo instrument. No less important, however, is its role as an orchestral and chamber instrument In I

combination with the larger and deeper-sounding members of the same family, the violins form the nucleusof the modem symphony orchestra.

The violin has been in existence since about 1550. Its importance as an instrument in its own right dates from the early 1600's, when it first became **standard** in Italian opera orchestras. Its stature as an orchestral instrument was raised further when in 1626 Louis XIII of France established at his court the orchestra known as Les vinq-quatre violons du Roy (The King's 24 Violins), which was to become widely famous later in the century. In its early history, the violin had a dull and rather quiet tone resulting from the fact that the strings were thick and were attached to the body of the instrument very loosely. During the eighteenth and nineteenth century exciting technical changes were inspired by such composer-violinists as Vivaldi and Tartini. Their instrumental compositions demanded a fuller, clearer, and more brilliant tone that was produced by using thinner strings and a far higher string tension. Small changes had to be made to the violin's internal structure and to the fingerboard so that **they** could withstand the extra **strain**. Accordingly, a higher standard of performance was achieved, in terms of both facility and interpretation. Left-hand technique was considerably elaborated, and new fingering patterns on the fingerboard were developed for very high notes.

Câu 43: The word "they" in the passage refers to	
A. Civaldi and Tartini	B. thinner strings and a higher string tension
C. internal structure and fingerboard	D. small changes
Câu 44: What is the main idea presented in paragraph	3?
A. The violin had reached the height of its populari	ty by the middle of the eighteenth century.
<b>B.</b> The violin has been modified to fit its evolving r	nusical functions.
C. The technique of playing the violin has remained	d essentially the same since the 1600's.
<b>D.</b> The violin is probably the best known and most	
Câu 45: The word "strain" is closest meaning to	
A. strength B. struggle	C. stress D. strategy
Câu 46: The word "standard" is closest in meaning to	
A. practical B. customary	C. unusual D. possible
•	ins were different from modern violins in that early
violins .	in the carry
A. were heavier	B. produced softer tones
C. were easier to play	D broke down more easily
Câu 48: According to the passage, which of the follow	ving contributes to a dull sound being produced by a violin?
A. A long fingerboard B. a small body	C. high string tension D. thick strings
Câu 49: The author mentions Vivaldi and Tartini in pa	assage as examples of composers whose music
A. inspired more people to play the violin	B. had to be adapted to the violin
C. demanded more sophisticated violins	D. could be played by only their students
Câu 50: All of the following are mentioned in the	passage as contributing to the ability to play modern violin
music EXCEPT	5
A. use of rare wood for the fingerboard and neck	
B. different ways to use the fingers to play very hig	h notes
C. more complicated techniques for the left hand	
<b>D.</b> minor alterations to the structure of the instrume	nt
Học sinh không được sử dụng tài li	iệu; Giám thị coi thi không giải thích gì thêm.
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