SỞ GD&ĐT VĨNH PHÚC **TRƯỜNG THPT BÌNH SƠN**

ĐỀ THI CHUYÊN ĐỀ LẦN 2 - NĂM HỌC 2019-2020 MÔN: Tiếng Anh 12

Thời gian làm bài: 60 phút, không kể thời gian giao đề

(Đề thi gồm 06 trang)			ĐỀ GỐC SỐ 1
Mark the letter A, B, C, or D on your and the other three in pronunciation in each o			lined part differs fron
MĐ1 Question 1: A. approach <u>ed</u>			D . finished
	B. threaten	C. through	D. <u>th</u> under
TIDI Question 2. III III em	D . <u>m</u> rcaten	0. <u>m</u> ougn	D. <u>tri</u> ditaer
Mark the letter A, B, C, or D on your answ	ver sheet to indicate th	ne word that differs from	n the other three in the
position of primary stress in each of the fol		33	
- · · · · ·		C. combustion	D. diversity
MĐ2 Question 4: A. relevant	<u>B.</u> assistant	C. argument	D. attitude
Mark the letter A, B, C, or D on your ar	iswer sheet to indicate	e the correct answer to	each of the following
questions.			
MĐ1 Question 5: I finally the cold			11.1
A. pass out B. get over		-	pull through
MĐ1 Question 6: My college graduation			
A. red letter B. red ink	C. red t	ape D. re	ed brick
MĐ3 Question 7: The weather is going to	change soon; I feel it	in my	
A. body B. legs MD4 Question 8: My parents lent me the	C. bo:	nes D. s	skın
A. Therefore B. However		Only if D . Otherwi	se
MĐ3 Question 9: They enthusias	stically when their tea		
A. will discuss/ will come		will have discussed/ co	mes
C. were discussing/ came		discuss/ comes	1 1
MĐ1 Question 10: The earthquake, and t		, has killed over 1300 p	people, the majority of
were in the city of Palu in Central S			
A. which B. them	<u>C.</u> whom	D. that	at
MĐ3 Question 11: There is no excuse fo	r your late submission	n! Youthe report b	y last Monday.
A. needn't have finished	B. migh	ntn't have finished	
C. should have finished		have finished	
MĐ1 Question 12: I don't think Jill wou	•	She's got little patienc	e,?
A. hasn't she B. does she	C. doesn	't she	<u>D.</u> has she
MD1 Question 13: There are billions of st			
A. a B. an	C. the	<u>D</u> . Ф	
MĐ3 Question 14:ten m	ninutes earlier, you wo	ould have got a better se	eat.
A. If you arrived B. Had you a	arrived C. Were	e you arrived D. It	f you hadn't arrived
MĐ1 Question 15: The boys proposed th			
		es D. organizi	
MĐ1 Question 16: In some parts of the c	ountry, prices are	than in others.	
	d higher C. high		nore and more high
MD3 Question 17. I deeply regret	0		

A. to speak	B. to be speaking	C. being spoken	D. having spoken
MĐ3 Question 18: No s	oonertha	n he begins to be washed.	
A. a human being		B. a human being had been	n born
C. was a human b	being born	D. is a human being born	
Mark the letter A, B, C, or	r D on your answer shee	et to indicate the most suitable re	esponse to complete each of the
following exchanges.			
	-	king about Ted's accident last v	veek.
Ensoleill: "A mot Sunny: "	or bike knocked Ted do	own".	
A. How terrific!		B. Poor Ted!	
C. What it is now	?	D. What a motor bike!	
		eill, are in a coffee shop.	
	-	n or Caramen with jam?"	
Ensoleill: "			
A. Yes, I'd love tw		B. I like eating them all.	
C. It doesn't matte		D. Neither is fine. They are	good.
		3	
Mark the letter A, B, C,	or D on your answer	sheet to indicate the word(s)	CLOSEST in meaning to the
underlined word(s) in eac			
MĐ2 Question 21. Yo		est I should <u>turn a blind eye</u> ar	
A. criticize for	B. look into	<u>C.</u> wink at	D. worried about
MĐ2 Question 22. If the	hat was done on a natio	nal scale, we would wipe out	this infectious disease.
A. establish	B. retain	C. eliminate	D. maintain
	• A		
		heet to indicate the word(s) OI	PPOSITE in meaning to the
underlined word(s) in ea		<i>esnons</i> . ense of <u>hospitality</u> and feel em	harrassad if they cannot show
			barrassed if they cannot show
their guests full respect b			D molitaness
A. difference	B. unfriendliness	C. generosity	D. politeness
_		here, and we expect all our emp	ployees to be at their desks
by eight o'clock and tak			
A. have a good vo		B. organize things inefficient	· ·
C. run faster than	others	D. manage an inflexible sy	stem
		B, C, or D on your answer shee	et to indicate the correct word
or phrase that best fits each	•		whomat has accessed the are become their acc
	· ·	eds rules. Rules are very impor	• •
		essary as food and clothing.	
-	ce and order in the fam	nily. For example, children sho	ould respect and listen to their
parents.			
		examples, it is not only the pa	
÷ •		. It would be better if everybo	dy is involved in making the
decision of important ma	tter.		

Rules are needed to maintain a harmonious relationship (27) _____ family members. Parents are

there the pillars of the family and guide children to be responsible and practice good values.

Rules teach children to become more responsible and have discipline not only at home but especially outside of the home. When there are rules to follow, children will know (28) they should do or should not do. Rules help to avoid conflict and misunderstanding that may lead to fights and aggression especially among children. Parents should set rules for the children to follow to avoid quarrels and fights. There are times when the children fight over simple matters and this happens if the parents do or not interfere but when parents set the rule and let the children follow, there will be (29) _____ conflicts. MĐ1 Question 25: A. need **B.** order C. time **D.** shape MĐ2 Question 26: A. calls **B.** problems **D.** decisions C. changes MĐ3 Question 27: A. in **B.** between C. inside **D.** among MĐ1 Question 28: A. which **B.** that C. how **D.** what **MĐ4 Question 29:** A. fewer **B.** more C. little D. less Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions. Sometimes you know things about people the first time you see them, for example, that you want to be friends with them or that you don't trust them. But perhaps this kind of intuition isn't as hard to explain as it may seem. For instance, people give out their body language signals all the time. The way you hold your body, head and arms tells people about your mood. If you hold your arms tightly at your sides, or fold them across your chest, people will generally feel that you are being defensive. Holding your head to one side shows interest in the other, while an easy, <u>open</u> posture indicates that you are self- confident. All this affects the way you feel about someone. Also, a stranger may remind you of a meeting with someone. This may be because of something as simple as the fact that he or she is physically similar to someone who treated you well or badly. Your feelings about a stranger could be influenced by a smell in the air that brings to mind a place where you were happy as a child. Since even a single word can bring back a memory such as that, you may never realize it is happening. MĐ3 Question 30: What does the word "open" in the passage most closely mean? A. unlimited **B.** enlarged C. relaxed **D.** not shut **MĐ1 Question 31:** What influences your impression of a person you meet in the first time? **B.** intuition **C.** feeling **A.** familiarity **D.** knowledge **MĐ2 Question 32:** What one feels about a stranger may be influenced by something that_____. **A.** revives one's past memories **B.** points to one's childhood C. strengthen one's past behaviors **D.** reminds one of one's past treatment **MĐ3 Question 33:** What does the second paragraph discuss? A. Meaning of signals one implies toward a stranger **B.** Factors that cause people to act differently **C.** How people usually behave to a stranger **D.** Factors that may influence one's feeling about a stranger **MĐ1 Question 34:** Intuition described in the passage can be explained by means of **B.** languages C. behaviors **D.** styles **A.** signals

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.

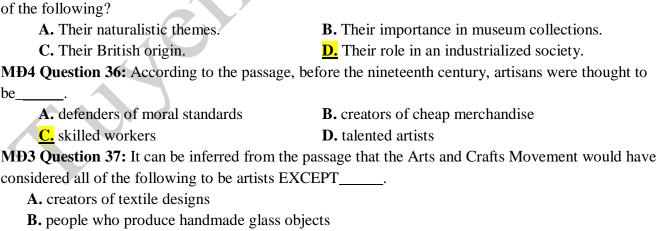
The Arts and Crafts Movement in the United States was responsible for sweeping changes in attitudes toward the decorative arts, then considered the minor or household arts. Its focus on decorative arts helped to induce United States museums and private collectors to begin collecting furniture, glass, ceramics, metalwork, and textiles in the late nineteenth and early twentieth centuries. The fact that artisans, who were looked on as mechanics or skilled workers in the eighteenth century, are frequently considered artists today is directly attributable to the Arts and Crafts Movement of the nineteenth century. The importance now placed on attractive and harmonious home decoration can also be traced to this period, when Victorian interior arrangements were revised to admit greater light and more freely flowing spaces.

The Arts and Crafts Movement reacts against mechanized processes that threatened handcrafts and resulted in cheapened, monotonous merchandise. Founded in the late nineteenth century by British social critics John Ruskin and William Morris, the movement <u>revered</u> craft as a form of art. In a rapidly industrializing society, most Victorians agreed that art was an essential moral ingredient in the home environment, and in many middle- and working-class homes craft was the only form of art. Ruskin and his followers criticized not only the degradation of artisans reduced to machine operators, but also the impending loss of daily contact with handcrafted objects, fashioned with pride, integrity, and attention to beauty.

In the United States as well as in Great Britain, reformers extolled the virtues of handcrafted objects: simple, straightforward design; solid materials of good quality; and sound, enduring construction techniques. These criteria were interpreted in a variety of styles, ranging from rational and geometric to romantic or naturalistic. Whether abstract, stylized, or realistically treated, the consistent theme in virtually all Arts and Crafts design is nature.

The Arts and Crafts Movement was much more than a particular style; it was a philosophy of domestic life. Proponents believed that if simple design, high-quality materials, and honest construction were realized in the home and its appointments, then the occupants would enjoy moral and therapeutic effects. For both artisan and consumer, the Arts and Crafts doctrine was seen as a magical force against the undesirable effects of industrialization.

MĐ4 Question 35: The passage primarily focuses on nineteenth century arts and crafts in terms of which of the following?



C. operators of machines that automatically cut legs, for furniture

B. described

D. metalworkers who create unique pieces of jewelry

A. respected

MĐ3 Question 38: The word "<u>revered</u>" in the second paragraph is closest in meaning to _____ C. dubbed **D.** created

MĐ4 Question 39: According to paragraph 2, th	e handcrafted objects in the homes of middle and
working-class families usually were	
A. made by members of the family	B. the least expensive objects in their homes
C. regarded as being morally uplifting	D. thought to symbolize progress
MĐ3 Question 40: The word "extolled" in the the	hird paragraph is closest in meaning to
A. exposed B. praised	C. believed D. accepted
MĐ3 Question 41: According to the passage, wh	nich of the following changes occured at the same time as
the Arts and Crafts Movement?	
A. The creation of brighter and more airy s	paces inside homes.
B. The rejection of art that depicted nature	in a realistic manner.
C. A decline of interest in art museum colle	ections.
D. An increase in the buying of imported a	rt objects.
MĐ1 Question 42: The word "it" in the last para	agraph refers to
A. the Arts and Crafts design	B. nature
C. the Arts and Crafts Movement	D. a particular style
	et to indicate the underlined part that needs correction
in each of the following questions.	
in each of the following questions.MD1 Question 43: Having found guilty of racke	et to indicate the underlined part that needs correction teering, the mobster was sentenced to a number of years in
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 in each of the following questions. MÐ1 Question 43: Having found guilty of racke prison. A. Having found B. of MÐ1 Question 44: Most people consider it wom housework. 	teering, the mobster <u>was sentenced</u> to <u>a number</u> of years in C. was sentenced D. a number en's <u>responsible</u> to take care <u>of</u> children and <u>do</u>
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- C. Disappointed as she was, Mary tried to keep calm.
- **D.** Feeling disappointed, Mary tried to keep calm, but she failed.

MĐ2 Question 47: She gave a great performance at the festival. We now know she has artistic talent.

- **A.** But for her great performance at the festival, we wouldn't know about her artistic talent now.
- **B.** Amazing as her artistic talent is, we don't know about her great performance at the festival.
- **C.** Although she gave a great performance at the festival, we know she has artistic talent.
- **D.** Hardly had we know about her artistic talent when she gave a great performance at the festival

Mark the letter A, B, C, or D on your answer sheet to indicate the sentence that is closest in meaning to each of the following questions.

MĐ3 Question 48: "Be careful or you may get lost and run out of money." She said.

A. She advised me to be careful or I might get lost and run out of money.

- **B.** She warned me to be careful or I had to get lost and run out of money.
- **C.** She ordered me to be careful and I might get lost and run out of money.
- **D.** She told me to be careful if I got lost and run out of the money.

MĐ1 Question 49: It isn't necessary for us to get a visa for Singapore.

- **A.**We mustn't get a visa for Singapore.
- **B.** We needn't get a visa for Singapore
- C. We mayn't get a visa for Singapore.
- **D.** We shouldn't get a visa for Singapore

MĐ1 Question 50: The last time I went to the museum was a year ago.

- **A.** I have not been to the museum for a year.
- **B.** A year ago, I often went to the museum.
- C. My going to the museum lasted a year.
- **D.** At last I went to the museum after a year

	HÉT
	Thí sinh không sử dụng tài liệu. Cán bộ coi thi không giải thích gì thêm.
Ho tên thí sinh:	·SBD·
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